

The first time that the photographic works of Jacques Henri Lartigue came to light was at a retrospective exhibition at the Museum of Modern Art, New York, in 1963, when Lartigue was already 69 years of age. However, the debut of this late bloomer caused a major stir around the world. Lartigue's exhibition was quickly followed by publications of his works, and along with another French amateur photographer, Henri Cartier-Bresson, Lartigue carved his name in the annals of the history of photography.

Jacques Henri Lartigue was born in 1894 into an extremely wealthy family. For Lartigue, capturing memories from his happy childhood before they faded away forever was of utmost importance. Lartigue's father was very interested in photography, and bought his son his first wooden view camera with a tripod when Lartigue was only eight. Lartigue was thrilled with his "magic box," and carried his new toy around with him capturing a variety of images. His photographs were for his own personal enjoyment and were one of his most valuable possessions. He captured images of automobiles and airplanes, which were still extremely rare at the time, and thanks to his privileged social circumstances, was able to take photos of women adorned in the latest styles and at the most fashionable places. These images now constitute a valuable archive of the culture, arts and industries of France's belle époque.

With the cooperation of the Jacques Henri Lartigue Donation, this exhibition is pleased to present 25 of Lartigue's photographic works taken from the very early years of the 1900s to the second decade of the 20th century that depict the brilliance and gaiety of France's belle époque.

Organized by: FUJIFILM Corporation

Cooperation by: Donation Jacques Henri Lartigue

Supported by: Minato City Board of Education

Planning by: Contact

Cover photo

Upper: Racing cars at the Automobile Club France Grand Prix, Le Tréport, June 26, 1912

Lower: My cousin Bichonnade, 40 rue Cortambert, Paris, 1905

FUJIFILM SQUARE

Photo History Museum
Tokyo Midtown West,1F

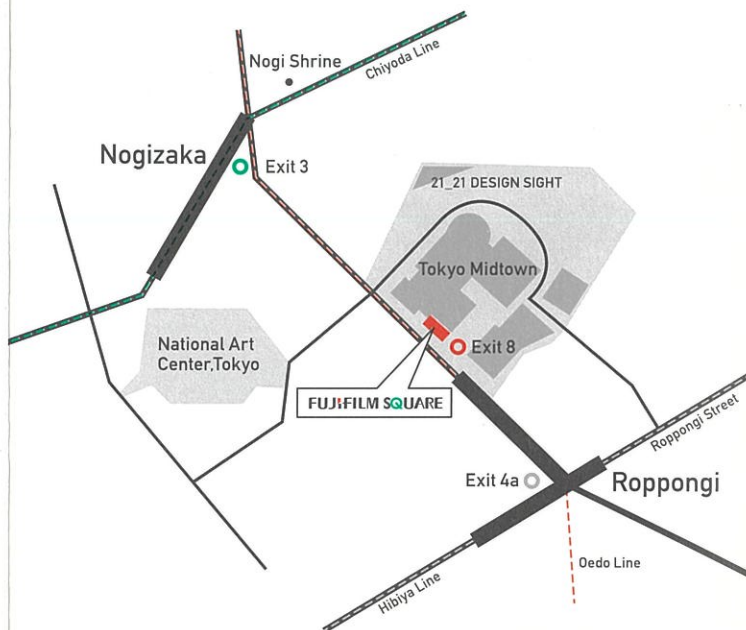
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In 2015, the Photo History Museum was formally approved by the Association for Corporate Support of the Arts for its "contributions to society through the promotion of arts and culture" and was permitted to use the official "This is MECENAT 2015" mark.



Access

- 5 minutes walk from Roppongi Station on the Hibiya Line (Exit 4a) (direct underground walkway to Tokyo Midtown available)
- Directly linked to Roppongi Station on the Oedo Line by exit 8
- 5 minutes walk from Nogizaka Station on the Chiyoda Line (Exit 3)

FUJIFILM SQUARE Photo History Museum



the world's greatest amateur photographer

J A C Q U E S
H E N R I
L A R T I G U E



FUJIFILM SQUARE

November 3, 2015 ▶ February 1, 2016

From 10:00–19:00, last entry–18:50 *Closed from December 30, 2015–January 3, 2016

JACQUES HENRI LARTIGUE

Photographie Jacques Henri Lartigue © Ministère de la Culture – France/AAJHL

Grandmother, Mother and myself with my camera 9x12 plate camera in the Bois de Boulogne Park, Paris. (photo taken by my father), 1903



Le "Zyx 24" takes off...
Piroux, Zissou, Georges, Louis, Dédé and Robert try to take off too, Rouzat, September 1, 1910



Zissou (my elder brother Maurice) plays as a ghost, Villa "Les Marronniers", Chatel-Guyon, July 1, 1905



Profile of Jacques Henri Lartigue

Jacques Henri Lartigue was born in Courbevoie, France, to a wealthy family on June 13, 1894. In 1902, his father, a keen photographer, bought Lartigue his first wooden view camera, and he took his first ever photo – a photo of his parents entitled "Mama and Papa". Lartigue soon began keeping a journal in which he attached his photos, and continued this practice throughout his life. In 1915, he attended the Julien Academy where he began studying painting, and in 1916 joined the French army until the conclusion of the First World War. In 1922, he exhibited his works in Paris and at various locations throughout France, and in 1954 founded the Gens d'Image Association. In 1963, a retrospective exhibition of Lartigue's works was held at the Museum of Modern Art, New York, causing a major stir in photographic circles. His works become even more widely known following the publication of his photo collection Family Album in 1966. In 1979, Lartigue donated his complete works to the French nation. Died in Nice at the age of 92 on September 12, 1986.

Prix de Drags Day at the Auteuille races, Paris, June 23, 1911



My brother Zissou in his tire-boat, Rouzat, 1911

